অদ্ভুত লোক
REALM OF THE ABSURD
GOGONENDRO NATH TAGORE.
5, VICHITRA PRESS.
DWARKANATH TAGORE'S STREET.
CALCUTTA.
1917.
LITHOGRAPHED
BY
HARI. CH. MANDAL.

অদ্ভুত লোক

শ্রীগগনেন্দ্রনাথ ঠাকুর

REALM OF THE ABSURD

BY

Gaganendra Nath Tagore

[illegible]

Rs. 4

"INSTEAD OF FEELING COMPLIMENTED WHEN WE ARE CALLED AN ASS, WE ARE LEFT IN DOUBT."

—MARK TWAIN.

"TO BE FOOLISH IS HUMAN. TO LAUGH AT IT IS MORE SO."

—RABINDRANATH TAGORE.

সূচী

LIST OF PICTURES.

VIRUPA VAJRA

A PORTFOLIO OF THIRTEEN SATIRICAL PICTURES

BY

GAGANENDRANATH TAGORE

Price Rs. 1/8/-

To be had at :—

(i) Messrs. Thacker Spink & Co. Calcutta,

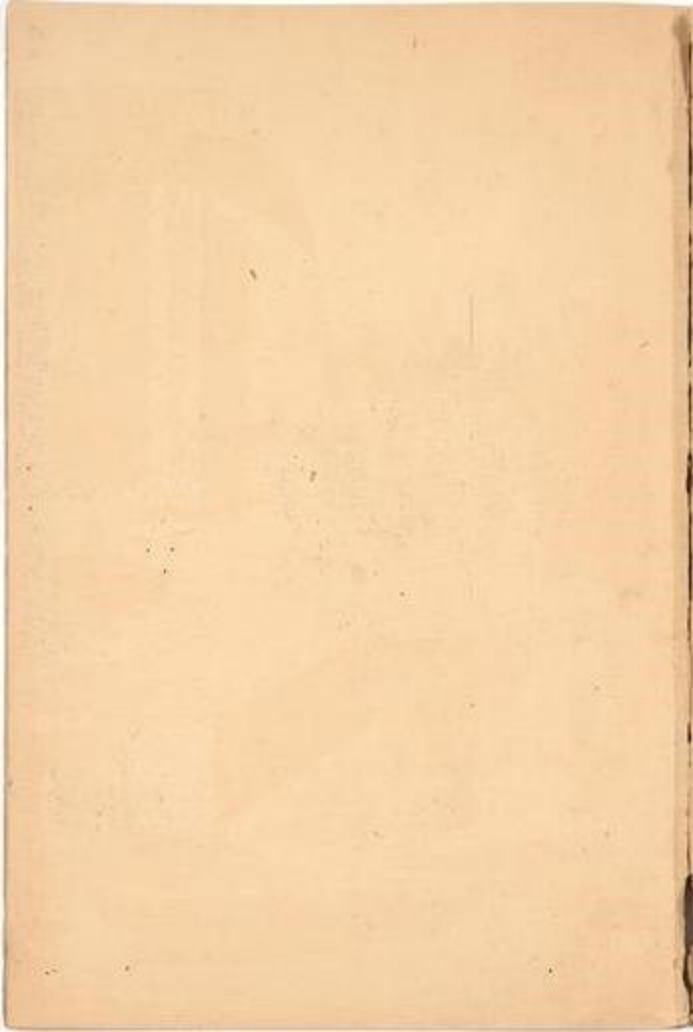
(ii) Indian Publishing House. 22, Cornwallis St, Calcutta.

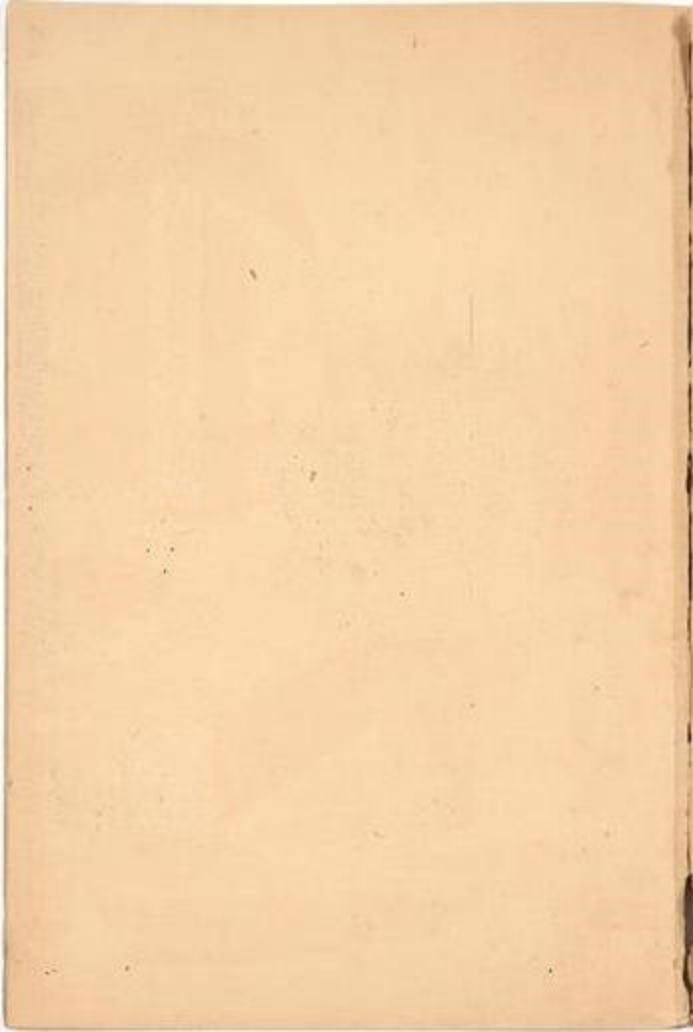
PRESS OPINIONS

"BIRUPA BAJRA" is the title of a portfolio of cartoons by Gaganendranath Tagore which are really a merciless satire, not altogether undeserved, on some of the modern tendencies of the artist's countrymen. The first is called "Hybrid Bengaleesis" and represents a youth clad partly in Indian and partly in European dress. The sartorial affectations of his countrymen are evidently a sore point with the artist. Whilst *Patrika* would dress all Europeans in *dhotis* Mr. Tagore has no intention of retaliating by drawing all Bengalis in trousers. And if some of the specimens given in his cartoons are typical—and we regret to say that outlandishness is not uncommon in the Indian's adoption of European apparel—we do not blame him. "The cramming machine" is a hard knock at the University system and the Auto-speechola is a suggestion which members of Legislative Councils might take to heart. —The Englishman, Friday, August, 17, 1917.

Mr. Gaganendranath Tagore has certainly broken new grounds in Indian pictorial Art by publishing these satirical sketches. A glance at these cartoons will shew that Mr. Tagore is not a wearer of cap and bell—not an irresponsible humorist only concerned to play with our weaknesses with the sole purpose of raising a smile—not indeed a friendly optimist content to make fun of our faults and shortcomings. He is a serious critic of the many sins of presentday Bengalee life,—keenly alive to the pity of things—one whose heart is wrung with sorrow at the heartrending cruelties, the tyrannies and blind vagaries of some phases of Bengalee life. What he has felt is certainly too deep for tears and the humorous verbiage he has chosen vainly covers the shrieks of his heart. And we have no doubt that these drawings will move many, as they are intended to do, to a feeling which is the opposite of mirth. —The Hindoo Patriot, September 22, 1917.

[illegible] —ভারতী

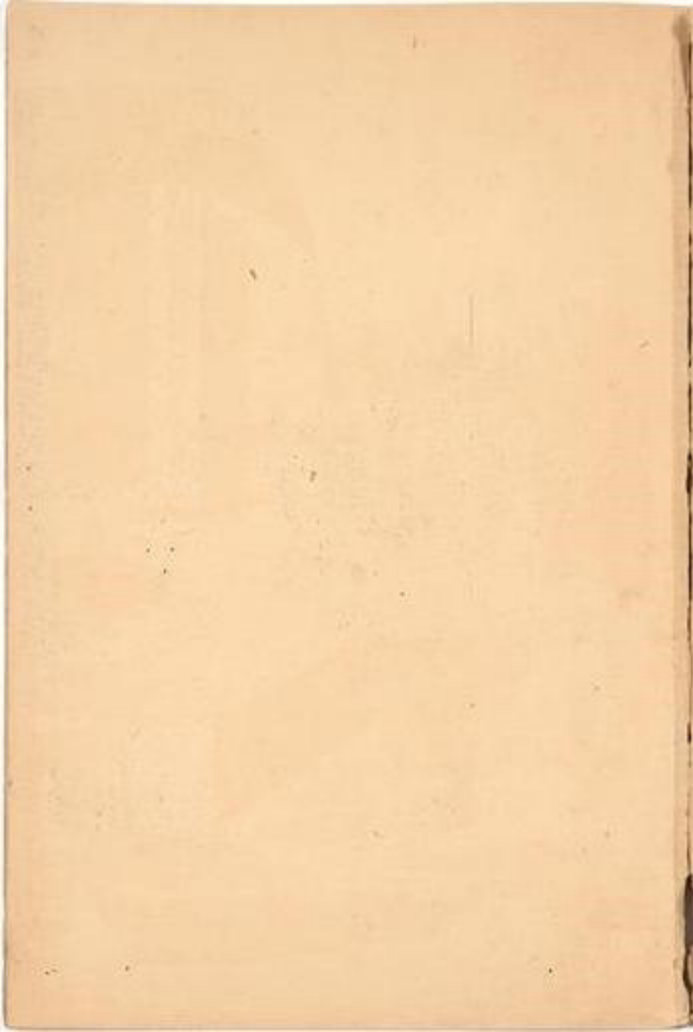
[illegible] —প্রবাসী

Letter Press Printed by Haricharan Manna at the Kuntalin Press—22, Sukea Street, Calcutta.

Published by Preonath Das Gupta from the Indian Publishing House—22, Cornwallis Street, Calcutta.

শান্তি জল।
Purification by muddy water.

পথে নারী বিবর্জ্জিতা

NUISANCE OF A WIFE.

গোবরায়ণ—Purification by Cow-dung.

সর্ব্বাঙ্গের অশ্রুপাত।

By the sweat of my brow I tried to be mistaken for a Shahab but still that man calls me Baboo.

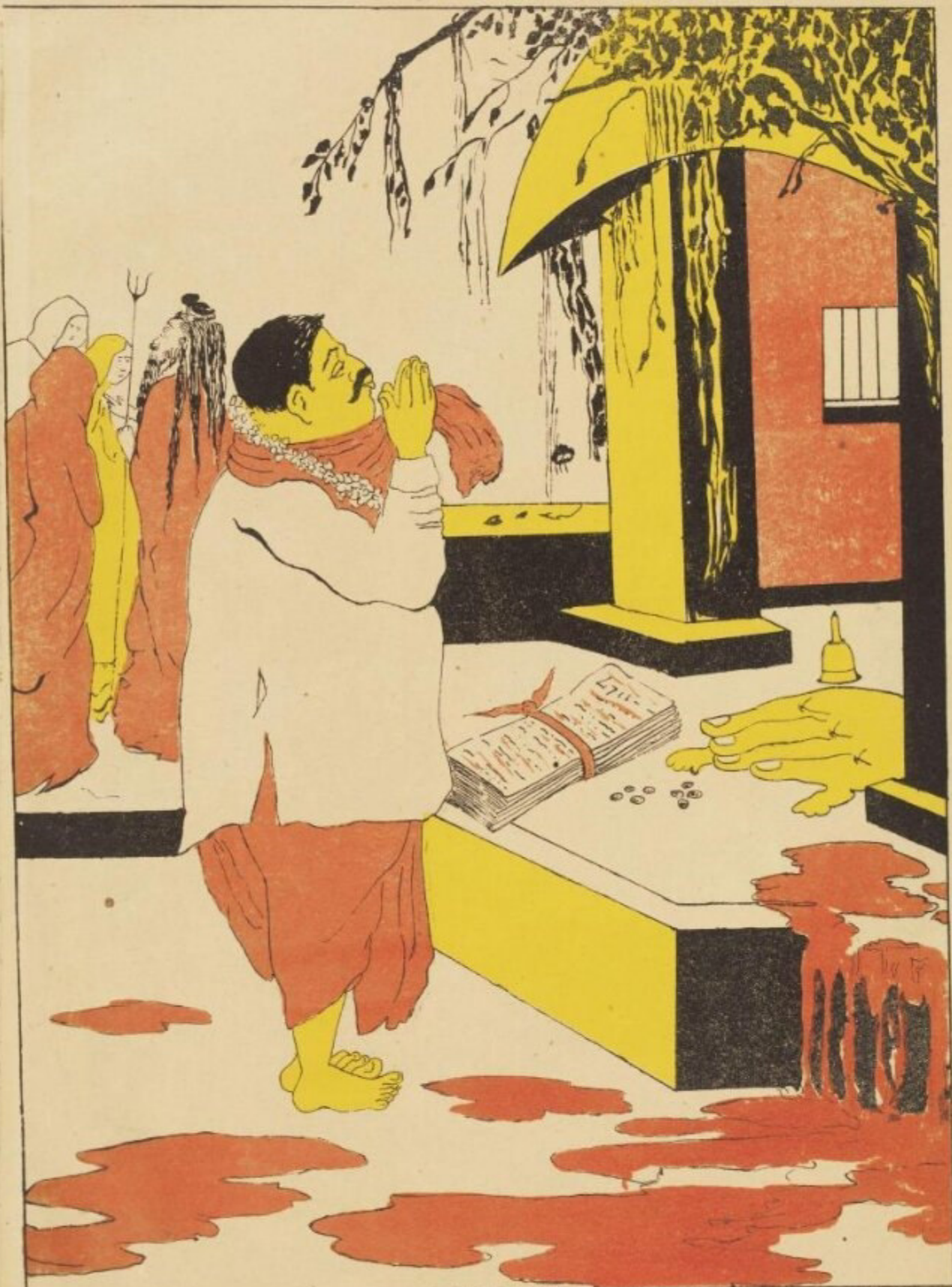
হিন্দুর মর্ম্মে ঘোরতর আঘাত

Horrifying news.

"Two soldiers were caught fishing in the sacred river near Hardwar."

ব্যঙ্গোক্তি (?)

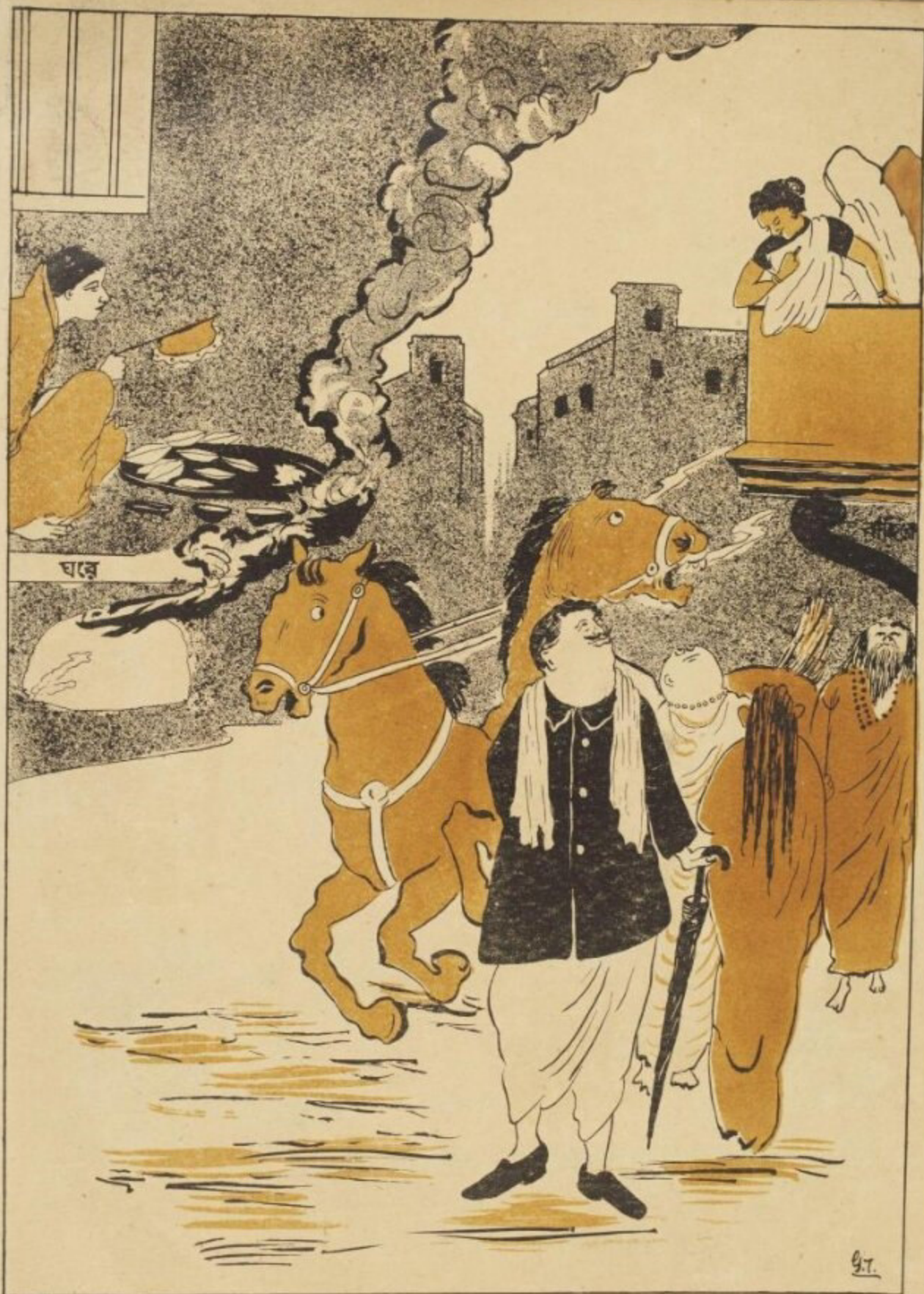
My love of my country is as big as I am

অতি ভক্তি — Profitable devotion.

জোড়া পাঁঠা দেব মা — জাল উইলটা যেন বজায় থাকে।
I will offer you two goats, if I win this case.

রূপান্তর।—Metamorphoses.
Don't disturb me now, I am about to become a Sab.

ব্রাহ্মণের অবিনাশী পবিত্রতা।—*Imperishable sacredness of a Brahmin.*

সশরীরে স্বর্গারোহণ।– Moral levitation.

প্রণাম বিভ্রাট — Confusion of Idias

প্রতীক্ষা—A way-side digression.

ঘুঘুর দল—or Vultures.
বাইনাচ, ঘোড়ার নাচ, বাঁদর নাচ, ইত্যাদি,
Champagne party, Evening party, &c &c.

বড় মানুষ।—A noble man.

ভিখারী দল—or Beggars.
দুর্ভিক্ষ, জলকষ্ট, ম্যালেরিয়া ইত্যাদি,
Sanitation, Education, Home Industries &c.

-Millstone of caste.

প্রচণ্ড-মমতা-Terribly Sympathetic.